

## AESA Reading Leaders Book Club Lists

### 2025

- January: *The Personal Librarian* by Marie Benedict and Victoria Christopher Murray
- February: *Frankenstein* by Mary Shelley
- March: *The Frozen River* by Ariel Lawhon
- April: *The Ministry of Time* by Kaliane Bradley
- May: *Weyward* by Emilia Hart
- June: *The Chosen* by Chaim Potok
- July: *West With Giraffes* by Lynda Rutledge
- August: *Playground* by Richard Powers
- September: *There Are Rivers in the Sky* by Elif Shafak
- October: *Homeseeeking* by Karissa Chen
- November: *Hum* by Helen Phillips
- December: *Babel* by R. F. Kuang

### 2024

- January: *All My Rage* by Sabaa Tahir
- February: *The Many Lives of Mama Love: A Memoir of Lying, Stealing, Writing, and Healing* by Lara Love Hardin
- March: *The Berry Pickers* by Amanda Peters
- April: *The Last Supper Club* by Matthew Batt
- May: *Go As a River* by Shelley Read
- June: *Wandering Stars* by Tommy Orange
- July: *After Annie* by Anna Quindlen
- August: *Be A Revolution* by Ijeoma Oluo
- September: *The Adventures of Huckleberry Finn* by Mark Twain
- October: *James* by Percival Everett
- November: *Martyr!* by Kaveh Akbar
- December: *Colored Television* by Danzy Senna

### 2023

- January: *Fresh Water for Flowers* by Valerie Perrin
- February: *The Measure* by Nikki Erlick
- March: *The Reading List* by Sara Nisha Adams
- April: *The Unteachables* by Gordon Korman
- May: *Crying in H Mart* by Michelle Zauner
- June: *Remarkably Bright Creatures* by Shelby Van Pelt
- July: *Saturday Night at the Lakeside Supper Club* by J. Ryan Stradal
- August: *Memphis* by Tara M. Stringfellow

- September: *No Two Persons* by Erica Bauermeister
- October: *I Have Some Questions For You* by Rebecca Makkai
- November: *Shark Heart* by Emily Habeck
- December: *Trust* by Herman Diaz

## 2022

- January: *The Sentence* by Louise Erdrich
- February: *The Love Songs of W.E.B. Du Bois* by Honoree Fanonne Jeffers
- March: *A Is for Alibi* by Sue Grafton
- April: *From Borsch to Burgers: A Cross-Cultural Memoir* by Ruslana A. Westerlund
- May: *These Precious Days* by Ann Patchett
- June: *The Sweetness of Water* by Nathan Harris
- July: *The Night Circus* by Erin Morganstern
- August: *Horse* by Geraldine Brooks
- September: *When We Were Birds* by Ayanna Lloyd Banwo
- October: *Lessons in Chemistry* by Bonnie Garmus
- November: *The Glass Hotel* by Emily St. John Mandel
- December: *On Chesil Beach* by Ian McEwan

## 2021

- January: *The Girl with the Louding Voice* by Abi Dare
- February: *Homeland Elegies* by Ayad Akhtar
- March: *The Lions of Fifth Avenue* by Fiona Davis
- April: *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* by Robin Wall Kimmerer
- May: *Infinite Country* by Patricia Engel
- June: *The Midnight Library* by Matt Haig
- July: *Old in Art School: A Memoir of Starting Over* by Nell Painter
- August: *A Place for Us* by Fatima Fahren Mirza
- September: *Clara and Mr. Tiffany* by Susan Vreeland
- October: *Between Two Kingdoms* by Suleika Jaouad
- November: *The Lincoln Highway* by Amor Towles
- December: *Five Tuesdays in Winter* by Lily King

## 2020

- June: *American Dirt* by Jeanine Cummins
- July: *The Color of Law: A Forgotten History of How Our Government Segregated America* by Richard Rothstein
- August: *All Adults Here* by Emma Straub

- September: *Washington Black* by Esi Edugyan
- October: *The Song of Achilles* by Madeline Miller
- November: *Anxious People* by Fredrik Backman
- December: *The Yellow House* by Sarah M. Broom